



TEERTHANKER MAHAVEER UNIVERSITY COLLEGE OF FINE ARTS

(Established under Govt. of U.P. Act No. 32, 2008)
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Date July 31, 2023

MINUTES OF MEETING 2023-24

BOS meeting was held on 31/7/2023 offline mode in Principal's Office, College of Fine Arts from 10:30 to 12:30. External Expert Member **Dr Anita Kannoja** (Assistant Professor, College Of Arts Lucknow University, Lucknow, UP), **Dr Bindulika Sharma**, Professor (Jamia Millia Islamia New Delhi) and Internal Members: Mr. Ravindra Dev (Principal), Dr. Farha Deebe (Prof.), Mr. Ankur Dev (Asst. Prof.), Mr. Pravesh Chandra Verma (Asst. Prof.), Vaibhav Jha (Assistant Prof) Mr. Rajesh Kumar (Asst. Prof.), Mr. Pradeep Saini (Assistant Professor), Shalini (Assistant Prof).

Following members were physically and virtually attended BOS meeting.

S.No	Discipline	Name	Designation	Contact No.	Signature
1.	External Expert	Dr Anita kannojia	Assistant Professor College Of Arts Lucknow University	9628606848	
2.	External Expert	Dr Bindulika Sharma	Professor Jamia Millia Islamia New Delhi	9891459825	
3.	Internal Member	Mr. Ravindra Dev	Principal	9411970851	
4.	Internal Member	Mr. Pravesh Chandra Verma	Assistant Professor	9336150676	
5.	Internal Member	Mr. Ankur Dev	Assistant Professor	9837435792	ABSENT-
6.	Internal Member	Dr. Farha Deebe	Associate Professor	9045395032	
7.	Internal Member	Mr. Vaibhav Jha	Assistant Professor	7523906969	
8.	Internal Member	Mr. Pradeep Saini	Assistant professor	9548208903	
9.	Internal Member	Ms. Shalini	Assistant professor	7310806378	

Ravindra Dev
Principal
College of Fine Arts



AGENDA 1-List of UG courses where revision is more than 20%

S. No	Name & code of the courses added	Name & code of the courses deleted	Name & code of the courses where revision is more than 20%	Name of the stakeholder from where the inputs have been received	Need / rationale to justify the revision
1.	nil	nil	BFA308 Oriental Aesthetics I	students	Students will know about
2.	nil	nil	BFA408 Occidental aesthetics	students	Due to focus on contemporary Aesthetics relevance.
3.	nil	nil	BFA104 History of Indian art I	students	Due to need as per subject.
4.	nil	nil	BFA204 History of Indian art I	students	Due to need as per subject.



AGENDA 2- List of PG courses where revision is more than 20%. Approved in BOF

S. No	Name & code of the courses added	Name & code of the courses deleted	Name & code of the courses where revision is more than 20%		Name of the stakeholder from where the inputs have been received	Need / rationale to justify the revision
1.	Nil	Nil	MFA101	History of European Art-I		Student get the practical knowledge post impressionism and its artists' style and technique
2.	Nil	Nil	MFA102	Advertising (Principles and Practices)-I		Logo and logo type is the most essential element in advertising. Thus incorporated in a practical way in the course along with the knowledge of corporate stationary & print advertisement. this will groom students in many diverse aspect in advertising
3.	Nil	Nil	MFA151	Visualization-I		Product name, collaterals and brand guideline are the real essence in gaining knowledge as per the basic structure of advertising knowledge of collaterals are the spices of advertising for feeling the real aroma
4.	Nil	Nil	MFA152	Illustration-I		Caricature drawing practice student will explore a new major field of illustration and will learn to identify uniqueness in features of individual personality
5.	Nil	Nil	MFA153	Photography		Studio based lighting exercise with practicing still object and model shoot will take students to the next level.
6.	Nil	Nil	MFA171	Basics of Visualization-I		Understanding the structure and importance of stationary design including the most trickiest technique that is die cut is mostly ignored by people, Thus incorporated this
7.	Nil	Nil	MFA172	Basics of Illustration-I		By drawing storyboards based on animals the student will learn the diversity in different animal gestures.



8.	Nil	Nil	MFA173	Basics of Photography-I	Incorporated outdoor based lighting exercises will help students in knowing various dimension of low and high light
9.	Nil	Nil	MFA103	Occidental Aesthetics- I	Student get the practical knowledge of the portrait of the great philosophers
10.	Nil	Nil	MFA154	Creative painting -I	Apart from the class, students will get the experience of working on different techniques outside, so that they can be more creative in their artistic work and create their own style.
11.	Nil	Nil	MFA155	Mural design- I	Students will get knowledge of new and old techniques of mural and traditional mural going on in today's time and they will also get a chance to meet traditional Artists.
12.	Nil	Nil	MFA156	Portrait-I	Students will learn making different faces types as it is essential for character design and commercial art market for painting students
13.	Nil	Nil	MFA157	Landscape -I	Students will learn Indoor, outdoor, landscape, cityscape, of village, mountain old cities, with fictional and dramatic effects with different mediums in different light and shade
14.	Nil	Nil	MFA174	Basics of Creative Painting -I	Students will get a chance to meet various artists from India, learn their techniques, learn about them and display their art works in the Art Gallery.
15.	Nil	Nil	MFA175	Basics of Mural design- I	Visiting students to different places will give them knowledge of different techniques of mural and will help in doing their art work.
16.	Nil	Nil	MFA176	Basics of Portrait-I	Students will learn making portraits with various regional characteristics, professions during day and night light which is essential for art market
17.	Nil	Nil	MFA177	Basics of Landscape -I	Students will learn indoor, outdoor, landscape, cityscape, of village, mountain old cities, with fictional and dramatic effects with different mediums in different light and shade
18.	Nil	Nil	MFA201	History of European Art- II	Students can improve their knowledge of abstract and surrealism art movements

19.	Nil	Nil	MFA291	Seminar & Presentation		
20.	Nil	Nil	MFA202	Advertising (Principles and Practices)-II		Added Packaging design ,transit media branding and print media collateral for knowing the better practical oriented study
21.	Nil	Nil	MFA251	Visualization-II		Print & outdoor media being the oldest and traditional medias that goes hand in hand in advertising that why this knowledge is added
22.	Nil	Nil	MFA252	Illustration-II		Character design will sharpen the visualization skills of the student and will enhance the memory drawing
23.	Nil	Nil	MFA253	Photography-II		Knowledge of different lenses, rule of third are the essential that's why included
24.	Nil	Nil	MFA271	Basics of Visualization-II		Folders ,booklets ,leaflets ,posters are the important elements of point of sale that why included
25.	Nil	Nil	MFA272	Basics of Illustration-I		Students will learn to develop caricatures with specific themes and will understand to work accordingly market norms
26.	Nil	Nil	MFA273	Basics of Photography-II		Journalistic photography and nature photography are in high demand nowadays
27.	Nil	Nil	MFA203	Occidental Aesthetic-II		Students get knowledge about the philosophy of Clive bell
28.	Nil	Nil	MFA254	Creative Painting-II		Apart from the class, students will get the experience of working on different techniques outside, so that they can be more creative in their artistic work and create their own style.
29.	Nil	Nil	MFA255	Mural Design-II		Students will get knowledge of new and old techniques of mural and traditional mural going on in today's time and they will also get a chance to meet traditional Artists.
30.	Nil	Nil	MFA256	Portrait-II		Students will learn making different face types as it is essential for art market for painting students

31.	Nil	Nil	MFA257	Landscape-II	Students will learn indoor-outdoor, landscape, cityscape, of village, mountain old cities, with fictional and dramatic effects with different mediums in different light and shade
32.	Nil	Nil	MFA274	Basics of Creative Painting-II	Students will get a chance to meet various artists from India, learn their techniques, learn about them and display their art works in the Art Gallery.
33.	Nil	Nil	MFA275	Basics of Mural Design-II	Visiting students to different places will give them knowledge of different techniques of mural and will help in doing their art work.
34.	Nil	Nil	MFA276	Basics of Portrait-I	Students Will Learn Making New Portraits With Regional, Professional ,Characteristics During Day And Night Light Which Is Essential For Art Market
35.	Nil	Nil	MFA277	Basics of Landscape-II	Students will learn indoor-outdoor, landscape, cityscape, of village, mountain old cities, with fictional and dramatic effects with different mediums in different light and shade
36.	Nil	Nil	MFA301	History of Modern Indian Art-I	Student get the practical knowledge about the elements of folk art
37.	Nil	Nil	MFA302	Advertising (Principles and Practices)-III	Creation of illustrative posters ,campaigns, vectors, rastors are the need of the market
38.	Nil	Nil	MFA351	Visualization-III	Knowledge of social media advertising along with video editing will help in this present and fast moving advertising field
39.	Nil	Nil	MFA352	Illustration-III	Students will get prepared to work in games industry and will gain knowledge of various new software's in market
40.	Nil	Nil	MFA353	Photography-III	Shooting FMCG and lifestyle category will help students in getting closed to commercial photography
41.	Nil	Nil	MFA371	Basics of Visualization-III	Product dispensers and info graphic posters will help students in knowing better side of advertising

42.	Nil	Nil	MFA372	Basics of Illustration-III	Students will get to learn the modern trends of art prevailing in market.
43.	Nil	Nil	MFA373	Basics of Photography-III	Model shoot with animals will help students in knowing dual aspects that is Human photography and speedy photography for animal
44.	Nil	Nil	MFA303	Oriental Aesthetic-I	Student get to know about the portraiture of great philosophers Markande muni and Abhinav gupta with their quotes
45.	Nil	Nil	MFA354	Creative Painting-III	Apart from the class, students will get the experience of working on different techniques outside, so that they can be more creative in their artistic work and create their own style.
46.	Nil	Nil	MFA355	Mural Design-III	Students will get knowledge of new and old techniques of mural and traditional mural going on in today's time and they will also get a chance to meet traditional Artists.
47.	Nil	Nil	MFA356	Portrait-III	Students will learn making different face types as it is essential for art market for painting students
48.	Nil	Nil	MFA357	Landscape-III	Students will learn indoor, outdoor, landscape, cityscape, of village, mountain old cities, with fictional and dramatic effects with different mediums in different light and shade
49.	Nil	Nil	MFA374	Basics of Creative Painting-III	Students will get a chance to meet various artists from India, learn their techniques, learn about them and display their art works in the Art Gallery.
50.	Nil	Nil	MFA375	Basics of Mural Design-III	Visiting students to different places will give them knowledge of different techniques of mural and will help in doing their art work.
51.	Nil	Nil	MFA376	Basics of Portrait-III	Students Will Learn Making New Portraits With Regional, Professional ,Characteristics During Day And Night Light Which is Essential For Art Market
52.	Nil	Nil	MFA377	Basics of Landscape-III	Students will learn indoor-outdoor, landscape, cityscape, of village, mountain old cities,

						with fictional and dramatic effects with different mediums in different light and shade
53.	Nil	Nil	MFA401	History of Modern Indian Art-II		Student get the knowledge of MF Hussein & Ramkinkar baij art style
54.	Nil	Nil	MFA491	Dissertation & viva voice		
55.	Nil	Nil	MFA402	Advertising (Principles and practices)- IV		Posters on social awareness will bring change in the society and within students
56.	Nil	Nil	MFA451	Visualization		E product catalog with brand guidelines will help students in knowing aspects like product nature and how to showcase them
57.	Nil	Nil	MFA452	Illustration-IV		Students will learn to visualize political and social issues with editorial illustration and will learn to portray satire
58.	Nil	Nil	MFA453	Photography- IV		For better Knowing model photography and life size photography
59.	Nil	Nil	MFA471	Basics of Visualization		Collaterals with die cutting will help student in printing area also
60.	Nil	Nil	MFA472	Basics of Illustration- IV		Students will learn different ways of illustration according to the need of market brief
61.	Nil	Nil	MFA473	Basics of Photography- IV		Knowing child ,male ,female candid photo shoot for commercial photography
62.	Nil	Nil	MFA403	Oriental Aesthetics-II		Student get the knowledge about the relationship between the art and music
63.	Nil	Nil	MFA454	Creative Painting- IV		Apart from the class, students will get the experience of working on different techniques outside, so that they can be more creative in their artistic work and create their own style.
64.	Nil	Nil	MFA455	Mural Design- IV		Students will get knowledge of new and old techniques of mural and traditional mural going on in today's time and they will also get a chance to meet traditional Artists.
65.	Nil	Nil	MFA456	Portrait-IV		Students will learn making different face types as it is essential for art market for painting students

66.	Nil	Nil	MFA457	Landscape-IV	Students will learn Indoor, outdoor, landscape, cityscape, of village, mountain old cities, with fictional and dramatic effects with different mediums in different light and shade
67.	Nil	Nil	MFA474	Basics of Creative Painting-IV	Students will get a chance to meet various artists from India, learn their techniques, learn about them and display their art works in the Art Gallery.
68.	Nil	Nil	MFA475	Basics of Mural Design-IV	Visiting students to different places will give them knowledge of different techniques of mural and will help in doing their art work.
69.	Nil	Nil	MFA476	Basics of Portrait- IV	Students will learn making different face types as it is essential for art market for painting students
70.	Nil	Nil	MFA477	Basics of Landscape-IV	Students will learn indoor, outdoor, landscape, cityscape, of village, mountain old cities, with fictional and dramatic effects with different mediums in different light and shade



AGENDA 3

**List of Entrepreneurship, Inter-Disciplinary, Innovation, IKS Course, open elective, value added
Approved in BOS**

Teerthankar Mahaveer University			
College of Fine Arts (List of Entrepreneurship Courses BFA 2023-24)			
S. No	Year	COURSE CODE	COURSE NAME
1	2023-24	BFA571	Photography & Reproduction Techniques I
2	2023-24	BFA572	Computer Graphic III
3	2023-24	BFA575	Creative Composition I
4	2023-24	BFA671	Photography & Reproduction Techniques II
5	2023-24	BFA672	Computer Graphic IV
6	2023-24	BFA675	Creative Composition II
7	2023-24	BFA769	Illustration V
8	2023-24	BFA771	Photography & Reproduction Techniques III
9	2023-24	BFA772	Ad. Campaign I
10	2023-24	BFA776	Mural Design III
11	2023-24	BFA775	Creative Composition III
12	2023-24	BFA869	Illustration VI
13	2023-24	BFA871	Photography & Reproduction Techniques IV
14	2023-24	BFA872	Ad. Campaign II
15	2023-24	BFA876	Mural Design IV
16	2023-24	BFA875	Creative Composition IV
Total: 16 Entrepreneurship Courses			

Teerthankar Mahaveer University			
College of Fine Arts (List of Entrepreneurship Courses MFA 2023-24)			
S. No	Year	Course Code	Course Name
1.	2023-24	MFA151	Visualization-I
2.	2023-24	MFA152	Illustration-I
3.	2023-24	MFA153	Photography-I
4.	2023-24	MFA154	Creative Painting-I
5.	2023-24	MFA155	Mural Design-I
6.	2023-24	MFA156	Portrait-I
7.	2023-24	MFA157	Landscape-I
8.	2023-24	MFA251	Visualization-II
9.	2023-24	MFA252	Illustration-II
10.	2023-24	MFA253	Photography II
11.	2023-24	MFA254	Creative Paintings-II
12.	2023-24	MFA255	Mural Design-II
13.	2023-24	MFA256	Portrait-II
14.	2023-24	MFA257	Landscape-II
Total: 14 Entrepreneurship Courses			



Teerthankar Mahaveer University College of Fine Arts (List of Inter Disciplinary Courses BFA 2023-24)					
S. No	Year	COURSE CODE	COURSE NAME	Department	Resource Person Name
1.	2023-24	BFA103	Environmental Studies	FOE	Not yet Finalized
2.	2023-24	BFA203	Basic of Computer Fundamental		
Total: 2 Inter Disciplinary Courses					

Teerthankar Mahaveer University College of Fine Arts (List of IKS Courses BFA & MFA 2023-24)			
BFA			
S. no	COURSE CODE	COURSE NAME	PROGRAM
1.	BFA104	History of Indian Art I	BFA
2.	BFA204	History of Indian Art II	BFA
3.	BFA 307	History of Indian Art III	BFA
4.	BFA308	Oriental Aesthetics I	BFA
5.	BFA407	History of Indian Art IV	BFA
6.	BFA508	Oriental Aesthetics II	BFA
7.	BFA707	History of Modern Indian Art I	BFA
8.	BFA807	History of Modern Indian Art II	BFA
Total: 8 courses Under IKS			
MFA			
S. no	COURSE CODE	COURSE NAME	PROGRAM
1.	MFA301	History of Modern Indian Art I	MFA
2.	MFA303	Oriental Aesthetics I	MFA
3.	MFA401	History of Modern Indian Art II	MFA
4.	MFA403	Oriental Aesthetics II	MFA
Total: 4 courses Under IKS			



Teerthankar Mahaveer University
College of Fine Arts (List of Innovation Courses BFA & MFA 2023-24)

S. no	COURSE CODE	COURSE NAME	PROGRAM
1	BFA891	Installation & Ambient Art	BFA
Total: 1 courses under Innovation			





TEERTHANKER MAHAVEER UNIVERSITY
College of Fine Arts

OPEN ELECTIVE COURSES

Under

Choice Based Credit System

[w.e.f. 2023-24]

(Course duration - 10 week, 60 sessions)
(6 sessions per week)

Website: www.tmu.ac.in



EVALUATION MECHANISM

Assessment			
Evaluation	Internal	External	Total
practical	50 (Experiment=30 Attendance=10 Viva=10)	50	100
Examination duration	6 Hrs (External)		

Semester V

Course Code: OEBFA501	Drawing for Painting -I	L-0 T-0 P-6 C-3
Course Outcomes:	On completion of the course, the students will be :	
CO1.	Identifying Materials (such as Pencil, Crayon, Charcoal and soft pastels) used in various techniques of Painting.	
CO2.	Understanding composition with the perspective..	
CO3.	Applying different medium with perspective knowledge.	
CO4.	Analyzing the required elements for landscape.	
CO5.	Creating drawing and paintings of indoor and outdoor landscape.	
Course Content:		
1:	Indoor and outdoor-drawing Landscape in Pencil, Crayons, ink, soft pastel and charcoal.	6 Hour /week
2:	Indoor and outdoor – painting Landscape in water Colour and poster colour.	
Reference Books:	1. Fundamentals of Drawing & Painting, By -Richard Taylor, Edition-1st, Amber books Ltd, London 2. Seeing & Drawing By -mason Hayek, Edition-1st Reprint, Sterling Publishing Co., New York 3. Sketch Book, By-Milind mulick, Edition- 1st Reprint,Jyotsana Prakashan, Pune 4. Oil painting develop your natural ability, By- Charles sovek, Edition-1st, North Light Books an imprint of F & W Publications, Ohio	
NOTE:	Latest edition of books used	

Semester VI

Course Code: OEBFA601	Drawing for Painting -II	L-0 T-0 P-6 C-3
Course Outcomes:	On completion of the course, the students will be :	
CO1.	Understanding composition and aesthetics of a good landscape by using different elements such as human, animal, and objects.	
CO2.	Applying different medium with perspective in a landscape.	
CO3.	Analyzing the required elements for landscape and anatomy of objects and human as well.	
CO4.	Creating drawings and paintings of outdoor landscape compositions having human ,animal etc.	
Course Content:		
1:	Compositional exercises based on studies of objects, human and animals	6 Hour /week
2:	Outdoor: Landscape as a controlled design, difference of handling near and distant objects.	
Reference Books:	1. Fundamentals of Drawing & Painting, By -Richard Taylor, Edition- 1 st , Amber books Ltd, London 2. Seeing & Drawing By -mason Hayek, Edition-1 st Reprint, Sterling Publishing Co., New York 3. Sketch Book, By-Milind mulick, Edition- 1 st Reprint,Jyotsana Prakashan, Pune 4. Oil painting develop your natural ability, By- Charles sovek, Edition- 1 st , North Light Books an imprint of F & W Publications	
NOTE:	Latest edition of books used	

Semester V

Course Code: OEBFA502	Photography-I	L-0 T-0 P-6 C-3
Course Outcomes:	On completion of the course, the students will be :	
CO1.	Understanding the concept of Exposure, Shutter speed, ISO and Aperture.	
CO2.	Applying it through DSLR Camera and editing through Photoshop.	
CO3.	Evaluating the significance of Photography with composition, Portrait.	
CO4.	Creating artworks by clicking softcopy of Pictures through DSLR camera	
Course Content:		
1:	Introduction to Photography	6 Hour /week
2:	Understanding of camera mechanism and composition Knowledge of basics of photography (Aperture, Shutter speed, ISO)	
3:	Creating artworks by clicking softcopy of pictures through DSLR camera	
Reference Books:	1. Complete Introduction to Photography by J.Harris Gable, Illustrated, Read Books. 2. The art of digital photography by John Hedgecoe, Dorling Kindersley Ltd 3. Outdoor Photography : Portraits by Cathy Joseph, Illustrated, Bloomsbury Academic	
NOTE:	Latest edition of books used	

Semester VI

Course Code:	Photography-II	L-0 T-0 P-6 C-3
OEBFA602		
Course Outcomes:	On completion of the course, the students will be :	
CO1.	Understanding the concept of light and shade in photography	
CO2.	Applying it digitally through DSLR camera.	
CO3.	Evaluating the significance of Light and shade in photographic compositions	
CO4.	Creating artworks by clicking softcopy of Pictures through DSLR camera	
Course Content:		
1:	Knowledge of Light and shade in photography and different lenses	6 Hour /week
2:	Knowledge of landscape, portrait and architectural photography	
3:	Creating artworks by clicking softcopy of pictures through DSLR camera	
Reference Books:	1. Complete Introduction to Photography by J.Harris Gable, Illustrated, Read Books 2. The art of digital photography by John Hedgecoe, Dorling Kindersley Ltd 3. Outdoor Photography : Portraits by Cathy Joseph, Illustrated, Bloomsbury Academic	
NOTE:	Latest edition of books used	



TEERTHANKER
MAHAVEER UNIVERSITY

COLLEGE OF FINE ARTS

Introducing

VALUE ADDED COURSE

ON

WATERCOLOURPAINTING

SESSION-2023-24

(CERTIFICATE COURSE)

